

## Film Description:

The nuclear reactor catastrophes at Chernobyl, Three Mile Island, and now at Fukushima, Japan, remind us that a heinous specter continues to hover over the health and security of millions of people worldwide. Not only does the threat of nuclear weapons proliferation linger but every nuclear station sits as a ticking bomb awaiting meltdown and terrorist attack. Many Russian studies conclude that the Chernobyl disaster has been responsible for the deaths of approximately a million people since the 1986 meltdown. And the cost of the Daiichi Fukushima crisis may be substantially higher. Contrary to propaganda issuing from the White House and political campaign trails, nuclear energy is neither clean nor green. From the mining of radioactive materials to their transportation, from reactor fusion to the storage of radioactive waste, the energy cartel is contaminating natural habitats, rivers and aquifers while endangering millions of lives.

Knocking on the Devil's Door, by award winning documentary director Gary Null, deconstructs the corporate and political rhetoric feeding the media misinformation agenda to seduce us into believing that low level radiation emitted from nuclear plants is safe and that our future energy needs depend upon nuclear reactors. Pulling away the blinds of this deception, the documentary reveals an industry thoroughly corrupted by money and greed, intentional falsification of safety records, and reliance on pseudo-science that has become a gross violation of human rights.

The US is prepared to give tens of billions of dollars to the nuclear energy racketeers to build new nuclear power stations -- a goal of 200 new reactors to supply electricity to every major city in America. The liability for nuclear accidents and meltdowns falls upon taxpayers. In the meantime old decaying and leaking reactors are being relicensed by bureaucrats behind closed doors in the regulatory agencies, increasing the stakes that another catastrophe will happen on the near horizon. Since nuclear energy provides less than ten percent of America's energy needs, and cheaper, safer and greener alternative technologies are readily available, the message is clear. Nuclear energy is a filthy, life threatening solution and utterly unnecessary for the health of the planet.

Knocking on the Devil's Door features many of the world's most vital voices demanding for the cessation of nuclear power including Helen Caldicott, Harvey Wasserman, Vandana Shiva, Michio Kaku, Christopher Busby, Greg Palast, Janette Sherman, Karl Grossman, Ernest Sternglass, Aileen Mioko Smith, Kevin Kamps, Cindy Folkers, Alice Stewart, Michael Moore and others.

Director/Writer: Gary Null  
Senior Producer: Valerie Van Cleve  
Producer: Richard Gale  
Editor: Richie Williamson.