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SPOK ApS Consult

Photographer's Preface

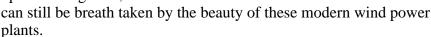


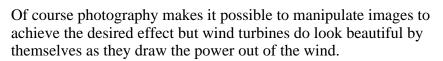
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The beauty in the wind

Big poetic expressions should be used in order to really describe the Middelgrunden offshore wind farm.

Even though the Danish wind industry has grown up since long time, we





It is my hope that this book will show that wind turbines exceed traditional power plants both visually and environmentally.

In planning the future big offshore wind power plants Middelgrunden should be used as an example especially with regard to the layout of the turbines. In that way we will have beautiful wind power plants in the future.

It has been a big challenge to follow the construction work throughout one year. Once the building site moved offshore, away from the dry dock, it was not possible anymore to pass by for a few hours when the sun was good. All offshore work takes much time and therefore I owe great thanks to the crews of Skagerak and Heimdal for the visits to their nice hot cabins and while they serviced the work.

Also thanks to Michael and Nigel for Celtic entertainment, to Loke Film for use of rubber boat.

Most of all thanks to Hans Chr. Sørensen who still believed in this book when everything else failed.

Mads Eskesen

Photographer



